



REYNOLDS COLLEGE *of*  
ARTS, SOCIAL SCIENCES  
AND HUMANITIES

## AGENDA

Tuesday, September 3, 2024

3:30 pm via Zoom/SICL 126

- I. Approval of April 2 Minutes
- II. Curricular Proposals

### **School of Communication**

#### **Department of English**

##### **Change Course**

##### ENG210 Writing II: Writing Across the Disciplines

Currently, students who have taken ENG 105 require manual overrides to enroll in ENG 210 because ENG 105 is not specifically named as a prerequisite for ENG 210.

<https://gapp.missouristate.edu/Student/ccr/edit/36299>

##### ENG321 Writing II: Beginning Technical Writing

Currently, students who have taken ENG 105 require manual overrides to enroll in ENG 321 because ENG 105 is not specifically named as a prerequisite for ENG 321.

<https://gapp.missouristate.edu/Student/ccr/edit/36303>

##### ENG310 Writing II: Writing for Graduate and Professional Schools

Currently, students who have taken ENG 105 require manual overrides to enroll in ENG 310 because ENG 105 is not specifically named as a prerequisite for ENG 310.

<https://gapp.missouristate.edu/Student/ccr/edit/36302>

##### ENG221 Writing II: Writing for the Professions

Currently, students who have taken ENG 105 require manual overrides to enroll in ENG 221 because ENG 105 is not specifically named as a prerequisite for ENG 221.

<https://gapp.missouristate.edu/Student/ccr/edit/36301>

## **School of the Arts**

### **Department of Theatre and Dance**

#### **Change Program**

##### Musical Theatre-Music Department-BFA

1. Allow students to earn more credit via practicum rehearsing and performing in shows).
2. Changes to THE150/151 and the Dance classes reflect changes made by Theatre and Dance for all the BFA programs. This will bring MT in line with offerings in Theatre and Dance.
3. Corrects catalog errors in voice (MUS 353 and 453 are 2 credit hours, not 1).
4. Creates two options for music theory for MT majors: MUS 103 or MUS 115, MUS 104 or MUS 116.

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/38454>

##### Theatre and Dance/Acting-BFA

This is a change that reflects what was voted on in 2023 but found its way into the system incorrectly. THE 326 as proposed is Advanced Voice and Movement. THE 327 is Advanced Movement. The intent is to unify content from both classes into THE 326 and have THE 326 as the standing requirement for BFA in Acting Students (not THE 327 as the system currently shows).

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/38349>

#### **New Course**

##### THE230 Acting the Voice-Over

Justification: Acting the Voice-Over has been taught three times as a special topics class and is being offered again in summer and fall 2024. It must now be proposed with a permanent course number. The content is heavily in demand and is necessitated by industry trends. Our graduates are working successfully in the medium. Due to recent curricular re-structuring and new hires, we have the opportunity to now offer this course as a permanent fixture in the curriculum. This class will become part of the required options for BFA Acting students, and also available for other majors to take as an elective.

<https://gapp.missouristate.edu/Student/ccr/create/38348>

#### **Change Course**

##### THE228 Singing for the Actor

The current name, Singing for the Actor, wrongly implies that the class focus is upon teaching vocal technique. Acting the Song more clearly embodies course goals and content, which is focused upon the craft of acting the song.

<https://gapp.missouristate.edu/Student/ccr/edit/38346>

##### THE524 Acting on Film

The change in prerequisite will help inform advising and permissions processing.

<https://gapp.missouristate.edu/Student/ccr/edit/38345>

### THE326 Advanced Voice for the Actor

This proposal was voted upon and approved in Spring 2023. Unfortunately, it did not make it into the catalogue correctly.

The noted changes are in line with appropriate developments in course content.

<https://gapp.missouristate.edu/Student/ccr/edit/38342>

### THE511 Structures and Styles Shakespeare

The change in prerequisite will alleviate intensive permission processing for majors required to take the class, yet still allow entry for those who would like to take it as an elective.

<https://gapp.missouristate.edu/Student/ccr/edit/38344>

III. New Business

IV. Announcements

V. Adjourn