

Excerpt 1 of 2

Baethoven - Symphony No. 3

Viola

III, Scherzo $\text{♩} = 108$

Allegro vivace

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

sempre pianissimo

pp

pp

sf, *cresc.*, *ff*, *sf*, *tr*, *p*

f, *sf*, *sf*, *sf*, *p*

p, *p*

p, *cresc.*

ff, *f*, *f*, *f*, *f*, *f*, *f*

Handwritten annotations include a bracket under the first staff, and diagonal lines crossing through the lower staves.

Excerpt 2 of 2

V PŘÍRODĚ
IN DER NATUR IN NATURE'S REALM
DANS LA NATURE

VIOLA

ANTONÍN DVOŘÁK, op. 91
(1841 - 1904)

Allegro, ma non troppo (♩ = 69)
div.

pp
Viol. I.

pp

pp

mf *cresc.*

f

f

f

f

[f]

Cont'd..

Viola

50 *ff* *ff* *ff* *ff*

60 *ff* **B**

70 *ff* *ff* *dim.* *ff*

p *fp* *fp* *fp* *p* *dim.* *pp*

f *ff* *ff* *ff* *p*

80 *f* *dim.* *dim.* [*p*] **C**

p *ff* *p* *p* *ff* *p* *p*

90 *pp* *dim.* *poco rit.* *in tempo* $\frac{4}{4}$

Detailed description: This is a page of a musical score for the Viola part, page 3. The score consists of ten staves of music. The first staff begins at measure 50 and features a series of sixteenth-note passages with a forte (*ff*) dynamic. Above the staff, there are performance markings including a 'V' (vibrato), a box containing the number '50', and a 'trmn' (trill) marking. The second staff continues the melodic line. The third staff starts at measure 60 and includes a section marked 'B'. The fourth and fifth staves show a dense texture of sixteenth notes. The sixth staff, starting at measure 70, shows a dynamic shift from *ff* to *dim.* and back to *ff*. The seventh staff has dynamics ranging from *p* to *fp* to *pp*. The eighth staff, starting at measure 80, includes a section marked 'C' and features a *dim.* marking. The ninth staff has dynamics of *p* and *ff*. The final staff, starting at measure 90, begins with a *pp* dynamic and includes the instruction 'poco rit.' followed by 'in tempo' and a 4/4 time signature.