

Excerpt 1: Elsa's Procession to the Cathedral – Wagner (Rehearsal 9 – End)

**Langsam und feierlich**  
*slowly and solemnly*

$\text{♩} = 60$

**9** Soli  
*ff espr.*

**10** Soli  
*allargando*

Excerpt 2: Symphony No. 3 – mvt. IV– James Barnes (196-216)

**196**

$\text{♩} = 120$

*f*

*f*

*cresc.*

**216**