

Large Ensemble Percussion Auditions- F2024

SNARE

Allegro vivo ♩ = 132

The snare drum part consists of five staves of music in 4/4 time. The tempo is marked 'Allegro vivo' with a quarter note equal to 132 beats per minute. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff ends with a dynamic of *f*. The third staff begins with a dynamic of *p* and a *cresc.* marking. The fourth staff begins with a dynamic of *f* and a *p* marking, followed by a *cresc.* marking. The fifth staff ends with a dynamic of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes).

MALLETS

Allegro

G.P. Telemann

The mallets part consists of three staves of music in common time (C). The tempo is marked 'Allegro'. The first staff begins with a dynamic of *f* and includes the letters 'R' and 'L' below the notes. The second staff includes a boxed letter 'A' above the first measure and the letters 'Roll R' below the notes. The third staff includes the letters 'R R L' below the notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes.

TIMPANI

Richard Hochnainer: Etude No. 47 from Etüden für Timpani, Vol. 1

47. *Presto*

p *cresc.* - - - - - *f*

p

f

cresc. *ff*

pp sempre

cresc. - - - - - *mf*

f *ff* *ritard.*