

III. Scherzo  $\text{♩} = 108$

Allegro vivace

14 *pp sempre pianissimo e staccato*

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

86 *cresc. ff*

97 *sf*

109 *sf*

120 *p f sf sf sf*

132 *p*





Violoncello

2

ff

60 B

ff

ff

ff

ff

70

p

V

f dim.

p

dim.

pp

mf

80

dim.

p

C

p

ff

90

p

p

pp dim.

poco rit. in tempo

5

100

pizz.

p

D

pp

4

pizz.

p

arisc.

110

mf

dim.

p

Detailed description: This page of a Violoncello musical score contains measures 60 through 110. The music is written in bass clef with a key signature of two flats. It features a variety of dynamics including fortissimo (ff), pianissimo (pp), mezzo-forte (mf), piano (p), and fortissimo (ff) again. Performance markings include accents, slurs, and dynamic changes such as 'dim.' (diminuendo) and 'arisc.' (crescendo). There are several section markers labeled with letters: 'B' at measure 60, 'C' at measure 80, and 'D' at measure 100. A 'pizz.' (pizzicato) marking is present at measure 100. The score is divided into measures by vertical bar lines, and some measures are grouped with brackets. A red bracket highlights a section from measure 68 to 72. Diagonal lines are drawn across the lower half of the page, possibly indicating a section cut or a specific performance instruction.