

Excerpt 1: Danzon No. 2 – Marquez (Beg – m.20)

Danzón  $\text{♩} = 116$   
1.  
*mf cantabile*

6 *f*

12 *mf*

18

Excerpt 2: Molly On The Shore – Grainger (pickup m.139 – 155)

FAST M. M.  $\text{♩} =$  between 112 and 126

139

*short*  
*ff*

143 *fff* as brilliant as possible

146 *p* lightly *short*

150 *mp* louden

