

Excerpt 1: Molly On The Shore – Grainger (pickup m.19-26)

FAST M. M. $\text{♩} = \text{between 112 and 126}$

19

19

p

19

p

Excerpt 2: Colonial Song – Grainger (Beg – m.11)

FLOWINGLY (Fairly Slow) M. M. $\text{♩} = \text{about 58}$
Richly, broadly, and with ample swells ($\leftarrow\rightarrow$)

(silent) *very feelingly*

$p < f$

6 7 8 9 10 11

f mp mp ff

SLOW OFF

11

p

11