

# III

# Mentoring Process for Teaching Assistants in Art and Design Foundation Classes

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**ART AND DESIGN**

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Thursday, May 16, 2024



# Workshop Objectives

- TO EXAMINE THE SCOPE OF GTA RESPONSIBILITIES
- TO REVIEW THE CURRENT TRAINING PROCESS AND PROCEDURES OF GTA'S
- TO IDENTIFY THE RESOURCES TO SUPPORT GTA'S
- TO IDENTIFY FUTURE ACTION PLANS TO IMPROVE THE TRAINING QUALITY

# Items of Review

-GTA COURSE ASSIGNMENTS AND CLASSROOM OBSERVATIONS





## -INPUT FROM GTA'S AND RECENT GRADUATES WORKING IN HIGHER EDUCATION





# Items Chosen for Action

- SUPPORT OF OUR GTA'S
- CONSIDERATION FOR OUR GRADUATE FACULTY
- STANDARDIZATION OF UNDERGRADUATE EXPERIENCES IN THE FOUNDATIONS



# Follow-up Plans & Next Steps

-PILOT PROGRAM WE ARE TESTING STARTING FA 24





# Questions?

