

Course: ENG 105 **Course Title:** Writing I with Studio
Credit Hours: 5 **Department:** English
Prerequisite: *appropriate placement score.*

General Education Area:
FOUNDATIONS - Written Communication & Information Literacy (*GEC 102*)

Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

| | | |
|-----------------------|-------------------------------|-------------------------------|
| Fall Full Semester: | Fall 1 st Block: | Fall 2 nd Block: |
| Spring Full Semester: | Spring 1 st Block: | Spring 2 nd Block: |
| Summer: | | |

Typical Instructional Modality:

| | | |
|-----------------------|-----------------|-----------|
| Traditional (seated): | Blended: | Internet: |
| Online Video: | Web Conference: | |

May Also Count Toward Department Offering:

| | | |
|--------|--------|--------------|
| Major: | Minor: | Certificate: |
|--------|--------|--------------|

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Course information not yet submitted

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

Catalog Description (Fall 2022 Undergraduate Catalog)

An introduction to college-level writing in which students develop critical reading and writing skills. The emphasis in reading has students locating, evaluating, and synthesizing information in an analytical and ethical manner. The emphasis in writing develops students' understanding of the ways writers generate and express ideas of different purposes to various kinds of audiences across a range of contexts, including social, academic, and professional. Students work on argumentation, rhetorical analysis, and editing for clarity, style, and conventions. Course uses an interactive approach that includes additional classroom support through individualized and small-group writing instruction. Cannot receive credit for both ENG 105 and ENG 110.