

Course: ART 115
Credit Hours: 3
Prerequisite: None

Course Title: Drawing I
Department: Art & Design

CORE-42 Category: HUMANITIES & FINE ARTS - Performance: Studio Art - Drawing
MOTR PERF 105D **MOTR Hours:** 3
A maximum of 3 credit hours of PERF courses may be applied to satisfy CORE-42 requirements.

Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	Fall 1 st Block:	Fall 2 nd Block:
Spring Full Semester:	Spring 1 st Block:	Spring 2 nd Block:
Summer:		

Typical Instructional Modality:

Traditional (seated):	Blended:	Internet:
Online Video:	Web Conference:	

May Also Count Toward Department Offering:

Major:	Minor:	Certificate:
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Course information not yet submitted

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

Catalog Description (Fall 2022 Undergraduate Catalog)

Basic elements and principles of drawing. A problematic approach to the process of seeing and drawing through an applied investigation of natural and man-made forms.