**Part 1: PRE-EXIT INTERVIEW PROGRAM ASSESSMENT FORM**

**Department of Religious Studies, Missouri State University**

**November 12, 2020**

**Student’s Name**:

**Permanent E-mail:**

**Interviewers’ Names: (Advisor)**

**(Assessment Committee Member)**

The Department of Religious Studies, like all departments at MSU, is required to assess our program based on the Student Learning Outcomes (SLOs) that we support. Our three SLOs are the following:

1) Students will recognize and understand diverse manifestations of religion(s).

2) Students will demonstrate critical and creative cognitive skills while studying religion(s).

3) Students will demonstrate in both oral and written form their critical analyses and interpretations of   religious phenomena.

The exit interview consists of two parts. In the first part, you will write out answers to questions, which directly relate to our SLOs. In the second part, you will meet with two faculty and discuss all the questions in both parts 1 and 2.

**Instructions:** 1) Please type answers to the following questions (1-5) about your experience with our major, BEFORE coming to the exit interview itself; one paragraph for each question is sufficient. 2) Bring three copies of your typed answers to the Exit Interview.

1. How has your work in the major demonstrated that you can both **recognize and understand diverse manifestations of religion(s)**? Or, to state it differently, do you have a better understanding of the diversity of religious thought, experience, practices, and institutions in human culture(s)? If so, please share an example of this understanding from your work. This might be from a paper or class project or another class-related experience. Please cite the paper or other work and the class.

2. How has your work in the major demonstrated your ***critical* thinking skills**? For example, were you able to interpret and/or paraphrase what you were learning? Were you able to compare and contrast different ideas? Were you able to identify, present, and analyze arguments? Were you able to cite evidence to support an argument in a clear manner? Were you able to state results and draw conclusions? Please provide one or two specific examples and from which classes the examples come.

3. How has your work in the major demonstrated ***creative* thinking skills**? For example, were you were able to identify with or understand the thoughts, feelings, and motivations of others, past, and present?  Were you able to imagine alternative points of view or ways of life and beliefs both across time and social and physical space? Were you able to be a storyteller, using written and spoken words to make sense of something, or to theorize about something? Please provide an example from a class, paper(s), presentation or project when your work demonstrated creativity (e.g. if you produced any creative and original project in art, literature, music, or film).

4. How have you demonstrated in **written work** your ability to critically analyze and interpret religious phenomena?Please describe a paper or project (and the course) that illustrates your writing skills. Explain how that particular paper or project improved your writing skills. What directions did your professor give you that you found especially helpful? Now, thinking about all of your classes in our department, what things could your professors have done better to help you with your writing?

Estimate the number of research-based papers you have written in REL courses\_\_\_\_\_.

Estimate the number of other types of papers you have written in REL courses \_\_\_\_\_\_.

Estimate the number of projects in in REL courses which writing was a part \_\_\_\_.

5. How have you demonstrated in oral form your ability to critically analyze and interpret religious phenomena? Please describe your **oral communication skills** anddescribe a presentation you have given for a Religious Studies class. Explain how that particular presentation improved your oral communication skills. What directions did your professor give you that you found especially helpful? Now, thinking about all of your classes in our department, what things could your professors have done better to help you with your oral communication skills?

Estimate the number of in-class oral presentations you have made in REL courses **\_\_\_\_\_\_.**

Estimate the number of in-class discussions you have led in REL courses \_\_\_\_\_\_\_.

Estimate the number of other oral assignments you have done in REL courses, such as oral exams \_\_\_\_\_\_\_\_.