	Missouri State University													
	MUSIC DEPARTMENT COURSE ROTATION													
#	D = Daytime	Period	Fall	Spring	Summer									
"	O = Online	renou	2010	2011	2011	2011	2012	2012	2012	2013	2013	2013	2014	2014
	B = Blended													
	E = Evening													
	A = Arranged													
100	Music Fundamentals	S		D			D			D			D	
101	Beginning Piano	FS	D	D		D	D		D	D		D	D	
	Theory and Musicianship I	F	D			D			D			D		
	Theory and Musicianship II	S		D			D			D			D	
	Recital Attendance I	FS	D	D		D	D		D	D		D	D	
	Recital Attendance II	FS	D	D		D	D		D	D		D	D	
	Jazz Theory/Jazz Keyboard Skills	S		D			D			D			D	
	Multicultural Musical Instrument Techniques	D	D			D			D			D		
	String Techniques and Skills for the Music Educator	S		D			D			D			D	
	Guitar for the Music Educator I	FS	D	D		D	D		D	D		D	D	
	Guitar Class II	D												
	Voice Class I	F	D	D		D	D		D	D		D	D	
	Voice Class II	D												
	Piano Class I	FS	D	D		D	D		D	D		D	D	
	Piano Class II	FS	D	D		D	D		D	D		D	D	
	Instrument Maintenance	D							D					
	Single Reed Techniques and Skills for the Music Educator	F	D			D			D			D		
	Flute and Double Reed Techniques and Skills for the Music Educator	S	D	Е		D	Е		D	Е		D	Е	
	High Brass Techniques and Skills for the Music Educator	F	D	L		D	L		D	L		D	L	
	Low Brass Techniques and Skills for the Music Educator	S	D	D		U	D		D	D		U	D	
	Percussion Techniques and Skills for the Music Educator I	F	D	U		D	U		D	U		D	U	
	Percussion Techniques and Skills for the Music Educator I	S	U	D		U	D		U	D		U	D	
		FS	D	D		D	D		D	D		D	D	
	Introduction to a Career in Music Education	FS		_										
	String (Instrument)	_	A	A		A	A		A	A		A	A	
	Piano	FS	A	A		A	A		A	A		A	A	
	Organ	FS	A	A		A	A		A	A		A	A	
	Voice	FS	A	A		A	A		A	A		A	A	
	Woodwind (Instrument)	FS	A	A		A	A		A	A		A	A	
	Brass (Instrument)	FS	A	A		A	Α		A	A		A	A	
	Percussion	FS	A	Α		A	A		A	A		A	A	
	Guitar	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Harp	FS	A	Α		A	A		A	A		A	A	
	Carillon	FS	A	A		A	A	_	A	A		A	A	
	Collegiate Chorale	FS	D, E	D, E	E	D, E	D, E	Е	D, E	D, E	E	D, E	D, E	E
	Chamber Singers	FS	D	D		D	D		D	D		D	D	
	Concert Chorale	FS	D	D		D	D		D	D		D	D	
	Small Ensemble	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	String Orchestra Workshop	D												
	Jazz Ensemble	FS	D	D		D	D		D	D		D	D	
	Band	FS	D	D		D	D		D	D		D	D	
176	University Symphony	FS	D	D		D	D		D	D		D	D	

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	Missouri State University													
	MUSIC DEPARTMENT COURSE ROTATION													
	D = Daytime O = Online B = Blended E = Evening A = Arranged	Period	Fall 2010	Spring 2011	Summer 2011	Fall 2011	Spring 2012	Summer 2012	Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014	Summer 2014
	University/Community Band	FS	E	E		E	E		E	E		E	E	
	Accompanying	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Opera Workshop	D												
	Clinical Experiences in Music Education	FS	D	D		D	D		D	D		D	D	
	Theory and Musicianship III	F	D			D			D			D		
	Theory and Musicianship IV	S		D			D			D			D	
	Recital Attendance III	FS	D	D		D	D		D	D		D	D	
208	Recital Attendance IV	FS	D	D		D	D		D	D		D	D	
216	Introduction to Audio Techniques	FS	D	D		D	D		D	D		D	D	
219	Jazz Improvisation I	D	D											
220	Jazz Improvisation II	D												
235	Voice Class III	D												
236	Voice Class IV	D												
237	Piano Class III	FS	D	D		D	D		D	D		D	D	
238	Piano Class IV	FS	D	D		D	D		D	D		D	D	
239	Introduction to World Music	FS	D	D, O	Е									
	The Language of Music	FS	D, E, O	D, E, O	Е	D, E, O	D, E, O	Е	D, E, O	D, E, O	Е	D, E, O	D, E, O	Е
	String (Instrument)	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Piano	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Organ	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Voice	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Woodwind (Instrument)	FS	Α	Α		Α	Α		A	Α		Α	Α	
	Brass (Instrument)	FS	Α	Α		Α	A		A	Α		Α	Α	
	Percussion	FS	A	A		A	A		A	A		A	A	
	Guitar	FS	A	A		A	A		A	A		A	A	
	Harp	FS	A	A		A	A		A	A		A	A	
	Carillon	FS	A	A		A	A		A	A		A	A	
	Collegiate Chorale	FS	D, E	D, E	Е									
	Chamber Singers	FS	D, L	D, L		D, L	D		D	D		D, L	D, L	
	Concert Chorale	FS	D	D		D	D		D	D		D	D	
	Small Ensemble	FS	A	A		A	A		A	A		A	A	
		D	A	A		A	A		A	Α		A	A	
	String Orchestra Workshop Jazz Ensemble	FS	D	D		D	D		D	D		D	D	
									D			D		
	Band Heistersity Symphony	FS	D	D		D	D		D	D		D	D	
	University Symphony	FS	D	D		D	D		D	D		D	D	
	University/Community Band	FS	E	E		E	E		E	E		E	E	
	Musical Theatre Workshop	FS	D	D, E										
	Accompanying	FS	Α	A		Α	Α		А	Α		Α	Α	
	Opera Workshop	D		D										
	Singing Diction I	F	E			E			Е			E		
295	Singing Diction II	S		E			E			E			E	

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	Missouri State University													
	MUSIC DEPARTMENT COURSE ROTATION													
#	D = Daytime O = Online B = Blended E = Evening A = Arranged	Period	Fall 2010	Spring 2011	Summer 2011	Fall 2011	Spring 2012	Summer 2012	Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014	Summer 2014
200	Harara Di dalam Anglia di Chahara	FC	•	•		•			•			•		
	Upper Division Applied Status	FS	A	A D		A	A D		A	A		A	A	
	Service Learning in Music	FS	D	υ		D	υ		D	D		D	D	
	Survey of Classroom Instruments Recital Attendance V	FE FS	D D	D		D	D		D D	D		-		
				_								D	D	
	Recital Attendance VI	FS	D	D		D	D		D	D		D	D	
	Introduction to Music and Healing	S		D			D			D			D	
	16th Century Counterpoint	SE SO		D			D			D			D	
	18th Century Counterpoint Form and Analysis	FS	D	D		D	D		D	D D		D	D	
	Advanced Audio Recording Techniques	F5	D	U		D	U		D	U		D D	U	
	Jazz Improvisation III	D	U			U			U			U		
	Conducting	FS	D	D		D	D		D	D		D	D	
	Conducting   Con	S	U	D		U	D		U	D		U	D	
		S		D			D							
	Conducting-Instrumental Composition Class	S		D			D			D D			D D	
	Instrumentation	5 F	D	U		D	U		D	U			U	
	Piano Class V	D	U			D			D			D		
	Piano Class VI	D F	D.									-		
	Adaptive Music for Special Learners	F	D			D			D			D		
	Musical Theatre History I	•	D			D			D			D		
	Musical Theatre History II	S	-	D		-	D			D			D	
	Music in Western Culture and Society I	F	D			D			D			D		
	Music in Western Culture and Society II	S		D			D			D			D	
	History of Jazz in American Culture	S		D		•	D			D			D	
	String (Instrument)	FS	A	A		A	A		A	A		A	A	
	Piano	FS	A	A		A	Α		A	A		A	A	
	Organ	FS	Α	A		A	A		A	A		A	A	
	Voice	FS	A	A		A	A		A	A		A	A	
	Woodwind (Instrument)	FS	A	A		A	A		A	A		A	A	
	Brass (Instrument)	FS	A	A		A	A		A	A		A	A	
	Percussion	FS	A	A		A	A		A	A		A	A	
	Guitar	FS	A	A		A	A		A	A		A	A	
	Harp	FS	A	A		A	A		A	A		A	A	
	Carillon	FS	A	A	Б	A	A	F	A	A	-	A	A	-
	Collegiate Chorale	FS	D, E	D, E	Е									
	Chamber Singers	FS	D	D		D	D		D	D		D	D	
	Concert Chorale	FS	D	D		D	D		D	D		D	D	
	Small Ensemble	FS	Α	Α		А	Α		А	Α		А	Α	
	String Orchestra Workshop	D	-			-	-		-			Б		
	Jazz Ensemble	FS	D	D		D	D		D	D		D	D	
375	Band	FS	D	D		D	D		D	D		D	D	

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	Missouri State University													
	MUSIC DEPARTMENT COURSE ROTATION													
#	D = Daytime O = Online B = Blended E = Evening A = Arranged	Period	Fall 2010	Spring 2011	Summer 2011	Fall 2011	Spring 2012	Summer 2012	Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014	Summer 2014
376	University Symphony	FS	D	D		D	D		D	D		D	D	
	University/Community Band	FS	Е	Е		Е	Е		Е	Е		Е	Е	
	Musical Theatre Workshop	FS	Α	D, E										
	Accompanying	FS	Α	Á		Α	Á		Α	Á		Α	Á	
	Opera Workshop	D		D										
	Junior Recital	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Special Topics in Music	D												
	Recital Attendance VII	FS	D	D		D	D		D	D		D	D	
	Secondary Choral Methods and Materials	F	D			D			D			D		
	Secondary Instrumental Methods and Materials	F	D			D			D			D		
	Recording Arts Practicum	S		Α			Α			Α			Α	
	Teaching of Music in the Grades	S		D			D			D			D	
	String (Instrument)	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Piano	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Organ	FS	Α	Α		A	Α		Α	Α		Α	Α	
	Voice	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Woodwind (Instrument)	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Brass (Instrument)	FS	Α	Α		Α	Α		A	Α		Α	Α	
	Percussion	FS	Α	Α		A	A		A	A		A	A	
	Guitar	FS	Α	Α		A	A		A	A		A	A	
	Harp	FS	Α	A		A	A		A	A		A	A	
	Carillon	FS	A	A		A	A		A	A		A	A	
	Collegiate Chorale	FS	D, E	D, E	Е									
	Chamber Singers	FS	D	D		D	D	_	D	D		D	D	_
	Concert Chorale	FS	D	D		D	D		D	D		D	D	
	Small Ensemble	FS	A	A		A	A		A	A		A	A	
	String Orchestra Workshop	D	7.	- / (		, ,	- / (		, ,	/ (		/ \	- / (	
	Jazz Ensemble	FS	D	D		D	D		D	D		D	D	
	Band	FS	D	D		D	D		D	D		D	D	
	University Symphony	FS	D	D		D	D		D	D		D	D	
	University/Community Band	FS	E	E		F	E		E	E		E	E	
	Musical Theatre Workshop	FS	A	D, E										
	Seminar in Student Teaching	FS	A	A		A	A		A	A		A	A	
	Accompanying	FS	A	A		A	A		A	A		A	A	
	Opera Workshop	D		D		71			7			^		
	Supervised Teaching (Elementary General Music)	FS	Α	A		А	Α		Α	Α		Α	Α	
	Supervised Teaching (Secondary Music)	FS	A	A		A	A		A	A		A	A	
	Senior Recital	FS	A	A		A	A		A	A		A	A	
	Clinical Experiences in Teaching II	D												
	Music Education Workshop	D												
	Orff in the Classroom	D	D											
203	ווו נווב כומססוטטווו	U	U											

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	Missouri State University													
	MUSIC DEPARTMENT COURSE ROTATION													
#	D = Daytime O = Online B = Blended E = Evening A = Arranged	Period	Fall 2010	Spring 2011	Summer 2011	Fall 2011	Spring 2012	Summer 2012	Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014	Summer 2014
	The Methodology of Zoltan Kodaly	D	_						_					
	Band Administration and Materials	FE	D	_			_		D	_			_	
	Choral Literature and Materials for Secondary Levels	S		E			Е			E			E	
	Electronic Music	FO				D						D		
	Composition I	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Composition II	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Choral Arranging	F	Α			Α			Α			Α		
	Composition III	FS	Α	Α		Α	Α		Α	Α		Α	Α	
521	Composition IV	FS	Α	Α		Α	Α		Α	Α		Α	Α	
523	Keyboard Literature	F	D			D			D			D		
524	Song and Opera Literature	SO		D						D				
526	Advanced Arranging	D												
529	Introduction to Commercial Music	S		D			D			D			D	
530	Vocal Pedagogy and Materials	FO				Α						Α		
	Survey of Pedagogical Methods	D	Α											
	String Pedagogy and Instrumental Literature and Materials for													
539	Elementary and Secondary Levels	S	Α	Α			Α			Α			Α	
543	Music of the Renaissance	D		Е								Е		
	Music of the Baroque Era	D		_		Е							Е	Е
	Music of the Classical Era	D			Е		Е						_	
	Music of the Romantic Era	D	Е				_	Е	Е					
	Music of the 20th Century	D	E							Е				
	Choral Literature	D	L							L	Е			
580	Instrumental Conducting	F SU	Α		A	Α		Α	Α		A	Α		Α
	Choral Conducting	F SU	A		A	A		A	A		A	A		A
	Special Topics in Music	D D	А		A	А		А	А		А	А		А
	Band Administration and Materials		Δ.						^					
		FE	Α	E			-		Α	-			-	
	Choral Literature and Materials for Secondary Levels	S		E	•		Е	Δ.		Е	•		Е	•
	Music Education Workshop	SU			Α			Α			Α			Α
	Electronic Music	FO	_			D						D		
	Orff in the Classroom	F	D			D			D			D		
	The Methodology of Zoltan Kodaly	D												
	Composition I	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Composition II	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Choral Arranging	F	Α			Α			Α			Α		
	Composition III	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Composition IV	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Keyboard Literature	F	Α			Α			Α			Α		
	Song and Opera Literature	SO		Α						Α				
	Advanced Arranging	D												
629	Introduction to Commercial Music	S		D			D			D			D	

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	Missouri State University													
	MUSIC DEPARTMENT COURSE ROTATION													
	WOSIC DEL'ARTIVIENT COORSE ROTATION													
	D = Daytime		Fall	Spring	Summer									
#	O = Online	Period	2010	2011	2011	2011	2012	2012	2012	2013	2013	2013	2014	2014
	B = Blended													
	E = Evening													
	A = Arranged													
630	Vocal Pedagogy and Materials	FO				Α						Α		
	Advanced Woodwind Techniques	D												
636	Advanced Brass Techniques	D												
637	Advanced Percussion Techniques	D												
649	String (Instrument)	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Piano	FS	Α	Α		Α	Α		Α	Α		Α	Α	
652	Organ	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Voice	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Woodwind (Instrument)	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Brass	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Percussion	FS	Α	Α		Α	Α		Α	Α		Α	Α	
658	Survey of Pedagogical Methods	D	D											
659	String Pedagogy and Instrumental Literature and Materials for	S		D			D			D			D	
	Elementary and Secondary Levels													
	Carillon	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Instrumental Conducting	F SU	Е		Е	E		Е	Е		Е	Е		Е
	Choral Conducting	F SU	E		E	E		E	E		Е	E		Е
	Jazz Ensemble	FS	D	D		D	D		D	D		D	D	
	Band	FS	D	D		D	D		D	D		D	D	
	University/Community Band	FS	Е	Е		Е	E		E	Е		Е	Е	
	Piano Ensemble	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Music of the Renaissance	D		Е								Е		
	Music of the Baroque Era	D				E							E	E
	Music of the Classical Era	D			E		E							
	Music of the Romantic Era	D	E					Е	Е					
	Music of the 20th Century	D	E							E	_			
	Choral Literature	D									Е			
	Special Topics in Music	D	_						_		_			
	Introduction to Graduate Study in Music	FS	E		D	Е		D	Е		D	Е		D
	Music Education Curriculum	D												
	Elementary Music Education	SU			D			D			D			D
	Middle School/Junior High Vocal Material	SU			D			D			D			D
	Music Literature for Children: Performing and Listening	D			-			-						
	Instrumental Music in the Elementary, Middle and Secondary Schools	SU		F	D			D			D			D
	Psychology of Music	D		Е										
	Contemporary Music Education	D												
	Secondary General Music	D	^											
	Advanced Composition Directed Study in Music Education	D	A	Λ		Λ	^		^	Λ		۸	Λ.	
		FS	Α	Α		Α	Α		Α	Α		Α	Α	
	History and Philosophy of Music Education Seminar: Music Theory	D FE	Е						Е					
121	Seminar. Music Theory	l LE	E						С					

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	Missouri State University													
	MUSIC DEPARTMENT COURSE ROTATION													
#	D = Daytime	Period	Fall	Spring	Summer									
"	O = Online		2010	2011	2011	2011	2012	2012	2012	2013	2013	2013	2014	2014
	B = Blended													
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	A = Arranged													
	Pedagogy of Music Theory	SU			D			D			D			D
738	Survey of Pre-College Repertoire	SU			Α			Α			Α			Α
	Pedagogy Practicum I	F	Α			Α			Α			Α		
	Pedagogy Practicum II	S		Α			Α			Α			Α	
	Directed Study in Music Theory	FS	Α	Α		Α	А		Α	Α		Α	Α	
	Directed Study in Music History and Literature	D												
	Seminar: Symphonic Literature	D												
	Seminar: Wind Literature	D	Α			Α			Α			Α		
	Seminar: Choral Literature	D												
	String (Instrument)	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Piano	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Organ	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Voice	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Woodwind (Instrument)	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Brass	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Percussion	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Carillon	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Collegiate Chorale	FS	D, E	D, E	Е	D, E	D, E	E	D, E	D, E	E	D, E	D, E	Е
	Chamber Singers	FS	D	D		D	D		D	D		D	D	
	Lyric Singers													
	Concert Chorale	FS	D	D		D	D		D	D		D	D	
	Missouri State Singers													
	Small Ensemble	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	String Orchestra Workshop	D												
	Stage Band	FS	D	D		D	D		D	D		D	D	
	Band	FS	D	D		D	D		D	D		D	D	
	University Symphony	FS	D	D		D	D		D	D		D	D	
	University/Community Band	FS	E	E		E	Е		Е	E		E	E	
	Practicum in Advanced Conducting	D	Α	Α										
	Score Reading and Analysis	D												
	Research Project	D	Α	Α										
	Accompanying	FS	Α	Α		Α	Α		Α	Α		Α	Α	
	Directed Study in Pedagogy	D												
	Graduate Recital	FS	Α	Α		Α	Α		Α	Α		Α	Α	
799	Thesis	FS	Α	Α		Α	Α		Α	Α		Α	Α	

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